

Individual commentary on Fire Risk Assessment document

By Stephanie Stroker

Although the fire risk assessment was already briefly discussed in the general risk assessment document, we decided to add an extra document with more in depth information about the fire risk assessment. Since the festival is in the countryside with grass fields and areas with many trees, we need to be extra cautious about how we handle this situation. Festivals are known for generating a lot of waste, which is why we strive to keep this to a minimum, providing enough recycling areas and bins in order to keep the site clean and eliminate any fuel sources such as cardboard packaging. (Argent, 2017)

I decided to write this risk assessment down in a different way, instead of using the previous templates. We will be working closely with a quality control company (TBC) to check the state of all of our equipment and stages before we open our doors to the public. E-mails will be sent out to visitors warning them beforehand about what type of cooking equipment is allowed and which products are banned. This will help prevent unwanted fire break outs and minimise its risk. Some of the information that was added to the document was taken from the lecture on event health and safety by Justin Argent (during the Live Event Management module taught by Natalie Smith). (Argent, 2019)

The purple guide for health and safety was used again to help generate some ideas on how to structure the final fire risk assessment. (Events Industry Forum, 2017)

References:

Argent, J. (2019). *Event management plans, licenses and legislation*. Lecture at Tileyard Education

Events Industry Forum (2017). *The Purple Guide to Health, Safety and Welfare at Music and Other Events*.